

Music Development Plan Summary

School name: Weston Secondary School

Compiled by: Wayne Cardy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	30/09/2026
Name of the school music lead	Wayne Cardy
Name of school leadership team member with responsibility for music (if different)	Stephen Smith
Name of local music hub	Southampton Music Hub
Name of other music education organisation(s) (if partnership in place)	Amplify Musical Services

Part A: Curriculum music

Detail	Information
Key stage 3	Curriculum plan for Year 7-9: Students receive the equivalent of one hour of music education per week, spread over a two-week timetable, throughout the academic year. An overview of our KS3 music curriculum can be found here: Year 7: Year-7-Curriculum-Map-2023.34.pdf (westonsecondary.co.uk) Year 8: Year-8-Curriculum-Map-2023.24.pdf (westonsecondary.co.uk) Year 9: Year-9-Curriculum-Map-2023.24.pdf (westonsecondary.co.uk)

	Students are taught in classes of between 20-30 and will engage in a range of solo, small ensemble and whole class ensemble activities throughout the curriculum. Examples of whole-class ensembles include, but are not limited to, African Drumming, whole-class singing, samba drumming and Any information on music partnerships / hubs for these years. Students have access to instrumental/ vocal tuition here at WSS, provided by Amplify Musical Services. This partner supply us with a team of qualified peripatetic instrumental/ vocal teachers that offer small group or one-to-one instrumental/ vocal tuition on a weekly basis. Amplify also offer a range of extracurricular clubs to our students, including a guitar ensemble, a string-group and an African Drumming Group.
Key stage 4	Students studying music at KS4 complete the BTEC Tech Award Music in Practice qualification. Assessment is modular, the first two component being assessed internally and the 3rd component being assessed externally by the awarding body. Students in year 10 & 11 receive the equivalent of 5 hours of music education spread over a two-week timetable, throughout the academic year. An overview of our KS4 music curriculum can be found here: Year 10: Year-10-Curriculum-Map-2023.24.pdf (westonsecondary.co.uk) Year 11: Year-11-Curriculum-Map-2023.24.pdf (westonsecondary.co.uk) Any information on music collaboration / opportunities specific to Key Stage 4: Students completing a music qualification at KS4 receive one-to-one instrumental/ vocal tuition as part of their course. These are provided by Amplify Musical Services, who supply us with a team of qualified peripatetic instrumental/ vocal teachers. Students get 20-30 minutes of instrumental/ vocal tuition per week throughout the course. Amplify also offer a range of extracurricular clubs to our students,

	including a guitar ensemble, a string-group and an African Drumming Group.
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Part B: Extra-curricular music: music tuition, choirs and ensembles.

Detail	Information
Music tuition	Number of pupils taking peripatetic lessons, include reference to loan schemes. Including initiatives to support PP / SEND pupils. We currently have 56 KS4 students taking instrumental tuition at Weston Secondary School, 15 of whom are in year 11 and 41 in year 10. The range of instruments being studied at KS4 is: Guitar – 18 students Bass Guitar – 6 students Vocals – 7 students Drumkit – 16 students Keyboard – 4 students Piano – 8 students *Some KS4 students receive lessons on more than one instrument Of the 56 students taking peripatetic instrumental lessons: SEN – 13 Pupil Premium – 25 Free School Meal – 24 English as an Additional Language – 7 Young Carer - 8 All KS4 students studying a music qualification receive fully-funded instrumental tuition as part of their course, including PP and SEND students. All students have access to instruments in school, during both curriculum lessons and peripatetic lessons. Parents are signposted to both the national 'Take it Away Scheme' and 'Assisted Instrument Purchase Scheme' (AIP). Any student unable to purchase their own instrument is given the option of

	a temporary ‘home-learning loan’ during weekends and holiday periods. WSS Music Department are in the process of collating parental responses in relation to KS3 peripatetic instrumental lessons. These are provided by Amplify Musical Services who will be using WSS as a venue. Financial arrangements, timetabling, instrument loans, etc are overseen by Amplify Musical Services.
Extra-curricular	The WSS Music Department currently offer the following extracurricular ensembles, choirs, bands and clubs: African Drumming Group WSS Community Choir Keyboard Club Music Technology Club Mini Rock-School KS4 Intervention – Practical (A mixture of student-led bands, duets and soloists) KS4 Intervention – Music Theory Half-termly ‘Live Lounge’ (New for 2024) Showband Amplify Musical Services also run a weekly guitar ensemble.

Part C: Musical experiences

Detail	Information
Music events	Shows/ Productions: • Performing Arts Showcase Autumn 1 • Winter Concert – Autumn 2 • Band Night – Spring 1 • Weston’s Got Talent – Spring 2 • Summer Concert – Summer 2

	• Annual whole-school production – Summer 2 KS4 music students are provided with free instrumental tuition, enabling equal access to all performance events.
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Part D: Future developments

Detail	Information
Future plans: new initiatives 25-26, and 26-27	Consider any changes against these criteria from the National Plan for music education: • access to lessons across a range of instruments, and voice: We plan to introduce access to woodwind and brass tuition by the end of 2026 in response to parental requests from our new year 7 cohort. Amplify Musical Services are in the process of sourcing a suitable teacher for the introduction of these lessons in KS3. • a school choir or vocal ensemble: We are working to maintain a year-round school choir which, by academic year 2025/2026, we would like to split into two groups – an ‘upper school choir’ and a ‘lower school choir’. • a school ensemble, band or group: The reintroduction of a teacher-led ‘Jazz Band/ Show Band’, led by the current HOD. • opportunity to enjoy live performance at least once a year: We would like to increase the number of trips to see live music from the current two-a-year to at least once a term. HOD currently investigating opportunities at local venues including Turner Simms, 1865, The Brooke, Central Hall, The Joiners, Mayflower MAST, The Point and Mayflower MAST. HOD to work alongside Southampton Music HUB and SoCo music to explore further opportunities.

September 2026